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It's Raining Men

Words & Music by
Paul Jabara & Paul Shaffer

♩ = 136

The musical score is written for a vocal line and a piano accompaniment. The tempo is marked as 136 bpm. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4.

Chord Diagrams:

- Fm: $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- Fm7: $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- A^b/E^b: $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$ 4fr
- Fm7/E^b: $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$ 3fr
- B^bm/Db: $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- Csus⁴: $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- C: $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$

First System: The vocal line has four measures of whole rests. The piano accompaniment features a bass line with an 8va pedal point (indicated by a dashed line and '8va') and a treble line with chords and arpeggios.

Second System: The vocal line has four measures of whole rests. The piano accompaniment continues with the same bass line and treble line patterns.

Third System: The vocal line has four measures of whole notes. The piano accompaniment features a bass line with an 8va pedal point and a treble line with arpeggios.

Fm⁶ Fmaug N.C.

Hu

Fm⁷ B^b7 Fm⁷

mi - di - ty's ris - ing. ba - ro - meter's get - ting low.

B^b7 Fm⁷ B^b7

Ac - cord - ing to all sour - ces the

Csus⁴ C Fm⁷

street's the place to go, 'cos to - night for the first.



— time, just a - bout half - past ten, for the



first time in his - to - ry it's gon - na start rain - ing men,

1.



N.C.



(Start rain - ing men) It's rain - ing men, al - le - lul -



- ia! It's rain - ing men, A - men! It's rain - ing men,

al - le - lul - ia! It's rain - ing men, A - men.

2.

(Start rain - ing men.) It's rain - ing men,

al - le - lul - ia! It's rain - ing men, A - men!

I'm gon - na go out, I'm gon - na let my - self get

Chords: Csus⁴, C, N.C.

ab - so - lute - ly soak - ing wet. It's rain - ing men,

Chords: D^b, E^b, Csus⁴, C

al - le - lul - ia! It's rain - ing men, ev - 'ry spe -

Chords: Fm, D^b, Fm/C, B^bm⁷

ci - men. Tall, blonde, dark and lean.

Chords: Csus⁴, C

Rough and tough and strong and mean.






God bless Moth - er Na - ture, she's a sin - gle wo-





- man too. She took off to hea - ven






and she did what she had to do. She taught ev - 'ry an -






- gel to re - ar - range the sky so that









each and ev - 'ry wo - man can find a per - fect guy...





N.C.

It's rain - ing (Men - men)





Spoken: Go get yourself wet girl. I know you want to.




N.C.

I feel stor - my

A^b/E^b 4fr

D^b

wea - ther mov - ing in

Csus⁴

C

a - bout to be - gin. (A - bout to be - gin.)

Fm

A^b/E^b 4fr

In the thun - der don't you

D^b

lose your head

Chords: Csus⁴, C, Csus⁴

Rip off the roof_ and stay_ in bed_ (Rip off the roof_ and stay

Chords: C, N.C., D^b, E^b 3fr

It's rain - ing men, al - le - lul - ia. It's rain - ing men_

Chords: Csus⁴, C, D^b

A - men! It's rain - ing men, al - le - lul -

Chords: E^b 3fr, Csus⁴, C, Fm

ia! It's rain - ing men, A - men! It's rain - ing men,

Repeat ad. lib. to fade